

St. Martin Book Fair Program • June 4 – 6, 2009

Thursday, June 4

<u>9 am – 11 am</u> Book Fair Feature

Meet the Writers I

Authors discuss their work, experience with writing books, Internet blogs, the value of reading and literature with teachers and students of primary schools and high schools.

Nicole Cage, poet, novelist, teacher, author, Une robe couleur soleil, Martinique

• Nina Duverly Primary School, Marigot

Nicholas Laughlin, writer, editor, *The Caribbean Review of Books* blogger, *Antilles*, Trinidad & Tobago

• Starlight Educational Center, St. Peters

<u>8 pm – 10 pm</u>

Opening Ceremony

Maison des Entreprises (Chamber of Commerce Building) Spring Concordia, Marigot

Welcome

Mistress of Ceremony

Introduction of Authors

Words of Welcome

Mr. Shujah Reiph President, Conscious Lyrics Foundation Mrs. Jacqueline Sample President, House of Nehesi Publishers Mrs. Josianne Artsen-Fleming President, University of St. Martin

Hon. Sarah Wescott-Williams Commissioner, Island territory (St. Martin, South) Hon. Frantz Gumbs President, Collectivité (St. Martin, North) Keynote Address **Dr. Molefi K. Asante, Jr.** Award-winning filmmaker, author, professor Morgan State University, USA

Opening Ceremony Featured Book

Blues an tout lang (June 2009) by Max Rippon

Ribbon Cutting

Reading contest winners 2009 Casimir Woolgens, student, Nina Duverly Primary School Xenji Wyatt, student, Sister Magda Primary School

The 7th Annual St. Martin Book Fair 2009 is declared open

- Book fair exhibitions (Chamber of Commerce conference hall only for June 4. Main book fair hall at the University of St. Martin, Philipsburg, June 5 6)
- Authors present for book signings
- Reception. Refreshments served.

Friday, June 5

<u>9 am – 12 noon</u>

Meet the Writers II

Authors discuss their work, experience with writing books, the value of reading and literature with teachers and students of primary schools and high schools.

Dr. Judith Arndell, psychologist, author, St. Martin

• ACE Foundation, Cul-de-sac

Nicole Cage, poet, novelist, teacher, Martinique

Ernest Pépin, poet, novelist, Guadeloupe

- Lycée Polyvalent des Iles du Nord, Marigot
- Dr. Afua Cooper, poet, historian, professor, author, Canada/Jamaica
 - St. Maarten Academy, St. Peters

Carole Mauge, graphic designer, professor, USA

• St. Dominic Secondary School, Reward

Lucia Nankoe, writer, editor, publicist, Netherlands

• St. Peters Hillside School, St. Peters

Lochard Noël, journalist, poet, children's storywriter, USA/Haiti

- Herve Williams Primary School, Marigot
- Mustafa Stitou, poet, author, Netherlands
 - Genevieve de Weever Primary School, Hope Estate

Dr. Rene Baly, school principal, administrator, musician, USA/St. Martin

• School to be determined

<u>2 pm – 3:30 pm</u> General Session I University of St. Martin, Rm 201

Wired Emotions

General Session I focuses on how unresolved hurts and emotional pains resulting from being left behind by migrating parents or abandonment during childhood affects the personality, relationships, and adult life of an individual. Tools, strategies, and insights for letting go of past anger and emotional pains and recommendations for embracing a happier and more fulfilled life will be highlighted.

by Dr. Judith Arndell, psychologist, author, Secret Pains

<u>3:30 pm – 3:55 pm</u> **Refreshments break**

<u>4 pm – 5:30 pm</u> **President's Forum, Rm 202**

The forum, sponsored by the president of the University of St. Martin, will look at the development and current state of Casa de las Américas – particularly its "wiring" of traditional and new media technologies and content diversification – while celebrating its 50th anniversary in 2009, as arguably the oldest and premier Cuban and Caribbean media organization that promotes, researches, supports, awards and publishes the works of Caribbean and Latin American writers, sculptors, musicians, and other artists and students of literature and the arts.

Ms. Caridad Tamayo Fernández, presenter

Author, literary research specialist, educator Center for Literary Research (Centro de Investigaciones Literarias) Casa de las Américas, Cuba

Discussants

Dr. M.K. Asante, Jr. Filmmaker, poet, author, professor Morgan State University, USA Dr. Sandra Paquet Author, professor, literary scholar University of Miami, USA Mr. Fabian Adekunle Badejo Author, literary and cultural critic, editor House of Nehesi Publishers, St. Martin

Mrs. Josianne Fleming-Artsen, introduction President, University of St. Martin Rhoda Arrindell, rapporteur/moderator Head, Language Division, University of St. Martin <u>8 pm – 10 pm</u> Cultural Performance

Poetry and Fiction Recital

An evening of literary readings by new and distinguished poets and authors, from St. Martin and around the world. The poets/authors may recite in their native language.

Belair Community Center Welgelegen Road 59, Cay Hill (across from the St. Maarten Medical Center)

Admission free

Poets/Authors

(alphabetical order)

Molefi K. Asante, Jr. (USA) Nicole Cage (Martinique) Afua Cooper (Canada/Jamaica) Esther Gumbs (St. Martin) Danabang Kuwabong (Ghana/Puerto Rico) Lucia Nankoe (Netherlands) Lochard Noël (USA/Haiti) Ernest Pépin (Guadeloupe) Max Rippon (Guadeloupe) Mustafa Stitou (Netherlands)

Dance-Theater interlude

"Black Voices: from Slavery to Obama" Choreography by Clara Reyes, Imbali Center for Creative Movement

Saturday, June 6

<u>8 am – 5:30 pm</u> **Book fair exhibition, book sales, book signings, workshops open to the public** Free admission to workshops and general sessions **University of St. Martin (USM), Philipsburg**

<u>9 am – 5 pm</u> **I – In the Children's Room, Rm 102** Storytelling, games, and more. Ages: 4-12 Coordinated by students from the Education class at USM

<u>9 am – 11:30 am</u>

II - Master's Art Class, USM Gazebo

Art appreciators will experience painting demonstrations and creative talks while seeing live portraits, still life and "plein air" paintings all come to life on the artist's canvas. by **Sir Roland Richardson**, painter, leading Caribbean impressionist

<u>9 am – 10:30 am</u>

III – For the Love of Reading

Why should fathers read to their children? What can parents do to inspire their children's success in school? How can we all play an active and enjoyable role in expanding the culture of reading in St. Martin?

by **Dr. Afua Cooper,** poet, historian, author; **Ernest Pépin**, poet, author Venue: Marigot Library

IV – News Reporting on Haiti – Does it matter who's telling the story?

by **Lochard Noel**, journalist, poet, author Venue: University of the St. Martin, Rm 104

V – Pan Africanism in the 21st Century, Rm 103

by Dr. Danabang Kuwabong, author, professor, University of Puerto Rico

VI – Women's Health and Fertility Treatment, Rm 101

Find out about the latest in obstetric/gynecological services available in St. Martin; and how couples from St. Martin and neighboring islands can have pre-cycle screening and tests carried out at the Women's Health Services clinic in St. Martin in collaboration with the Barbados Fertility Centre.

by Dr. Randall Friday, MD, Obstetrician/gynecologist, Women's Health Services

<u>10:30 am – 10:50 am</u> Coffee, tea, and pastries break

<u>11 am - 12:30 noon</u>

VII – Internet blogs, Book reviews, Literary criticism, Rm 103

How important are book reviews and literary criticism to the future of Caribbean Literature? Are weblogs developing and generating wider interest in reading Caribbean literatures or is the Internet making books obsolete? The dos and don'ts of blogging and hands-on features (multimedia) about setting up your own blog. by Niebolas Laughlin, editor. The Caribbean Paying of Books, blogger. Antillas

by Nicholas Laughlin, editor, The Caribbean Review of Books, blogger, Antilles

VIII – Challenges and Opportunities – St. Martin and

Global Economic Crises, Rm 101

by Jan Beaujon, managing director, Windward Islands Bank

IX – A Return to Cosmopolitanism in the Time of

Culturalisation of Citizenship, Rm 105

by Dr. Francio Guadeloupe, lecturer, researcher, Radboud University Nijmegen

<u>2 pm – 3:30 pm</u> General Session II University of St. Martin, Rm 201

The Hanging of Angelique – Canada, Slavery and the Burning of Montreal

When a history book becomes a bestseller, is a movie deal far behind? "The astonishing story of Marie-Joseph Angélique, an enslaved woman who was convicted of starting a fire that destroyed a large part of Montréal in April 1734. On appeal, her punishment of death by hanging was modified to an even crueller fate. No longer would she first have her hands cut off; the precursor to the gallows would now be forced to undergo 'le torture extraordinaire,' a brutal leg-crushing, to encourage her to name an accomplice—a white man, Angélique's sometime lover." (HarperCollins). Find out more about this fascinating case from the author and how to research history for writing a book. *The Hanging of Angelique* by Afua Cooper is available in English and French at the St. Martin Book Fair. by **Dr. Afua Cooper**, historian, professor, author, Simon Fraser University

<u>4 pm – 5:30 pm</u>

X – Caribbean Labor Developments: Guadeloupe, Martinique, St. Martin
Conférence/débat sur les récents Mouvements Sociaux en Guadeloupe, Martinique, St.
Martin (*Presentation in Kwéyòl and French. Translation in English available*)
Panelists: Rosan Mounien, economist, Nicole Cage, author, Ernest Pépin, author
Dramatic performance: Lucia Nankoe, Caribbean literary specialist, Netherlands
Venue: Chamber of Commerce Building, Spring Concordia, Marigot

<u>8 pm – 10 pm</u>

Main Book Launch & Book Fair Closing Ceremony

Belair Community Center Welgelegen Road 59, Cay Hill (across from the St. Maarten Medical Center)

NEW BOOK LAUNCHED:

Sovereignty of the Imagination - Conversations III

- Sovereignty of the Imagination
- Language and the Politics of Ethnicity

by George Lamming

Novelist, scholar, Barbados

Guest speaker

Dr. Sandra Paquet Author, professor, literary scholar

University of Miami, USA

Musical recital

Presentation The President's Award Word of Thanks Shujah Reiph *Coordinator* St. Martin Book Fair

Thank you for participating in the 7th Annual St. Martin Book Fair 2009

www.houseofnehesipublish.com