



a bookfair for the entire family...



Cozier Frederick | Dominica
Minister for Environment,
Rural Modernisation and
Kalinago Upliftment



Lorenzo Sanford | Dominica
Chief of the Kalinago People



Jean Arnell | St. Martin
Computech, Managing Partner,
IT Specialist

HIGHLIGHTS OF ST. MARTIN BOOK FAIR PROGRAM 2020

Live literary festival @ <https://www.facebook.com/stmartin.bookfair>

THURSDAY, JUNE 4

8 pm – 10 pm Opening Ceremony

Words of Welcome

Keynote Address
Dr. Verene Shepherd
Academic, author
Jamaica

Guest Recitals

Ribbon Cutting Ceremony
Chief Lorenzo Sanford
The Kalinago People
Dominica

Live on Facebook

FRIDAY, JUNE 5

9 am – 12 pm
“Historical” book fair workshops

12 noon – 1:30 pm
Creative Writing Master Class

1:30 pm – 3 pm
Journalism Master Class

3 pm – 6 pm
Interviews & Presentations of New Books
Authors from St. Martin, Barbados, Colombia, Ghana/Canada
Dominican Republic, Virgin Islands, Jamaica, USA

8 pm – 10 pm
The Caribbean Sea as a River
Workshop focus, indigenous Caribbean peoples.

SATURDAY, JUNE 6

9 am – 1 pm
Workshops
Round Table Discussions

1 pm – 2 pm
Children's Room
Storytelling

2 pm – 3:30 pm
Presidents Forum:
The World of Genocide in the Caribbean

8 pm – 10 pm
Literary Evening & Closing Ceremony

Poster pics of guest authors on the PROGRAM cover | St. Martin Book Fair 2020

L-R, Row 1: Verene Shepherd (Jamaica), Dannabang Kuwabong (Ghanaian/Canadian), Nicole Erna Mae Francis Cotton (St. Martin), Yvonne Weekes (Montserrat/Barbados), Nicole Cage (Martinique), Vladimir Lucien (St. Lucia);

Row 2: Ashanti Dinah Orozco Herrera (Colombia), Karen Lord (Barbados), Jean Antoine-Dunne (Trinidad and Tobago/Ireland), Fola Gadet (Guadeloupe), A-dZiko Simba Gegele (Jamaica);

Row 3: Richard Georges (Virgin Islands), Sean Taegar (Belize), Jeannine Hall Gailey (USA), Rafael Nino Feliz (Dominican Republic), Stéphanie Melyon-Reinette (Guadeloupe), Fabian Adekunle Badejo (St. Martin);

Row 4: Sonia Williams (Barbados), Adrian Fraser (St. Vincent and the Grenadines), Steen Andersen (Denmark), Max Rippon (Marie-Galante), Sirissa Rawlins Sabourin (St. Kitts and Nevis);

Row 5: Patricia Turnbull (Virgin Islands), Doris Dumabin (Guadeloupe), René E. Baly (St. Martin/USA), Lili Forbes (St. Martin/USA), Antonio Carmona Báez (Puerto Rico/St. Martin).

Guest speakers/presenters, L-R: Cozier Frederick (Dominica), Minister for Environment, Rural Modernisation and Kalinago Upliftment; Lorenzo Sanford (Dominica), Chief of the Kalinago People (Dominica); Jean Arnell (St. Martin), Managing Partner and IT Specialist Computech.

Click link to see all program activities: www.facebook.com/stmartin.bookfair



Purpose and Objectives of the St. Martin Book Fair

VISION

To be the dynamic platform for books and information on and about St. Martin;
establishing an eventful meeting place for the national literature of St. Martin and the literary cultures of the Caribbean;
networking with literary cultures from around the world.

MISSION STATEMENT

To develop a marketplace for the multifaceted and multimedia exhibition and promotion of books, periodicals and publishing technologies and to facilitate St. Martin, Caribbean, and international exchange in these. To provide a meeting place for the exchange of ideas and information for all stakeholders in the literary industry through, workshops, seminars, reading, and cultural manifestations.

OBJECTIVES

- To support the right of the people of St. Martin to have full access to books, which are culturally and materially relevant to their reading needs.
- To support the right to freedom of expression and the fullest possible exchange of ideas and information through books and other reading and knowledge-based materials.
- To promote professional ethics and conduct and fair practice in St. Martin and Caribbean book and related industries.
- To provide total customer satisfaction through personalized quality service to all St. Martin Book Fair participants and guests—in keeping with the “Friendly St. Martin” tradition and “Charismatically Caribbean” experience.



Organized by Conscious Lyrics Foundation,
in collaboration with the University of St. Martin and Computech,
and in consultation with House of Nehesi Publishers

In Tribute ...

Kamau Brathwaite | Ernesto Cardenal | Louis Duzanson
Daniella Jeffry | Ijahnya Christian | Michael Gilkes



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A book fair for the entire family ...

St. Martin Book Fair Program • June 4 – 6, 2020

Thursday, June 4

8 pm – 10 pm

Opening Ceremony

Place: **St. Martin Book Fair** | Click to enjoy at www.facebook.com/stmartin.bookfair

Virtual space (Internet / Facebook), **LIVE** and **FREE** from St. Martin, Caribbean.

Zoom station: Computech Center, Galisbay, Marigot

Words of Welcome

Mr. Shujah Reiph, President, Conscious Lyrics Foundation

Mr. Jean Arnell, Managing Partner, Computech

Dr. Antonio Carmona Báez, President, University of St. Martin

Honorable Daniel Gibbs, President, Collectivity of St. Martin

Honorable Silveria Jacobs, Prime Minister, St. Maarten

Guest Literary Recital

Steve “Fola” Gadet

Historian, poet, author, recording artist

Guadeloupe/Martinique

Lili Forbes

Singer, recording artist, teacher

USA/St. Martin

Keynote Address

Professor Verene Shepherd

Historian, author, human rights advocate

University of the West Indies

Jamaica

Ribbon Cutting Ceremony

Lorenzo Sanford

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The 18th Annual St. Martin Book Fair 2020 is declared open.

Friday, June 5

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“Historical” and live book fair workshops

9 am – 11 noon

The winning calypso

How to write a winning kaiso? What is the history and elements of this popular Caribbean music and its links to the ever-growing appeal of soca? What to look for when judging for the calypso crown and Roadmarch winner? This revealing music workshop is a master class in itself.

Hollis “Chalkdust” Liverpool, legendary kaisonian; 9-time Calypso Crown winner of Trinidad and Tobago; historian, author
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11 am – 12 noon

Filmmaking workshop

Film technologies and gadgets keep coming. But how to make TV and movie-quality content and productions, from home basics to world screens? This workshop is an eye-opener to get you started and to improve your video and movie-making skills.

Joel Ayuk, CEO of CANI TV; video marketing specialist; movie director and producer; founder, SXM International Film Festival
St. Martin

12 noon – 1:30 pm

Creative Writing Master Class

Opal Palmer Adisa, author, storyteller, professor, University of the West Indies
Jamaica

1:30 pm – 3 pm

Journalism Master Class

Peter Bailey, author, filmmaker, CEO of NiteCap Media, former *TIME* and *Newsweek* journalist,
USA

3 pm – 6 pm

Interviews & Presentations of New Books

Feature authors, presenters

Erna-Mae Francis-Cotton, author, *St. Martin*

Richard Georges, poet, *Virgin Islands*

Ashanti Dinah Orozco Herrera, poet, author, activist, *Colombia*

Dannabang Kuwabong, poet, professor, *Ghana/Canada*

Shasa Lake, sales account manager; home gardener, *St. Martin*

Karen Lord, novelist, *Barbados*

Rafael Nino Félix, poet, academic, *Dominican Republic*

Verene Shepherd, historian, author, *Jamaica*

Camille Wardrop Alleyne, scientist, *USA*

Friday, June 5 *continued ...*

6 pm – 8 pm

Video streaming of “historic” sponsors of St. Martin Book Fair

Coffee, bush tea, dinner, supper, dessert, or guavaberry break

8 pm – 10 pm

The Caribbean Sea as a River

A focus on migration to and within the Caribbean by Amerindian peoples.

Jay Haviser, archeologist, author, director of SIMARC, *St. Martin*

Saturday, June 6

Place: **St. Martin Book Fair** | Click to enjoy at www.facebook.com/stmartin.bookfair

9 am – 10 am

Digital Transformation Imperative in the Caribbean

In St. Martin (North and South), throughout the Caribbean region, extreme economic slowdowns in lockdown are critically linked to the current state of the international tourism industry. To IT specialist Jean Arnell, who will share solutions in this live workshop/presentation, “Building technological economies to diversify will permit us to be less dependent on tourism to the extent we are presently.”

Jean Arnell, IT specialist, Managing Partner, Computech

10 am – 11:30 am

Round Table Discussion I: Homeschooling

With physical distancing as the most valuable tool to combat COVID-19 pandemic at this time, how do we “educate” students without thinking solely of teaching our children in school buildings? What might be alternative ways, including but not limited to learning from home, that will have to be developed to continue providing a quality education for students in order to keep them safe? Some educators are already busy rethinking traditional ways that students are schooled. Until a cure or vaccine for the COVID-19 disease is found, the conversation needs to also shift from when do we open schools to how do we safely provide students with a life-long education.

Panelists

René Baly, education administrator, *St. Martin/USA*

Catherine Carmont, education coordinator, program, *St. Martin*

Lenny Mussington, primary school teacher, *St. Martin*

Patricia Turnbull, educator, author, *Tortola, Virgin Islands*

Moderator

Cindy Peters, political science lecturer, Clark Atlanta University; member, Book Fair Committee (BFC), *St. Martin/USA*

Saturday, June 6 *continued ...*

11:30 am – 1pm

Round Table Discussion II: In Memory of Kamau @ 90

What we know, “it is not enough,” about the “abeng man.” What makes **Kamau Brathwaite** (1930 – 2020) a foremost voice in the Caribbean literary canon; what are key elements in his writings that elevated him to the pinnacle of 20th century poetry?

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Jean Antoine-Dunne, professor, critic, filmmaker *Trinidad and Tobago/Ireland*

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Fabian Badejo, editor, literary critic, translator, author, host/producer, *Culture Time* talkshow, PJD2 radio, *St. Martin*

1:00 pm – 2pm

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Zooming storytelling magic into your home, for the young and young at heart.

Sirissa Rawlins-Sabourin, storybook author, education tools illustrator

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St. Martin

2 pm – 3:30 pm

Presidents Forum

The Symposium of the St. Martin Book Fair

The World of Genocide in the Caribbean

In the lives and imagination of today’s Caribbean people, who are the Lucayan, Arawak, Caribs, Taino, Ciboney and a full range of names of native or “Amerindian” peoples that populated the region for centuries before the post-1492 invasion, conquest, genocide, and enslavement? What happened to the region’s purported millions of people that are no longer with us? Who are the Kalinago, Garifuna, and Seminoles in the ongoing evolution of Caribbean identity that must acknowledge the full range of the region’s history and remain vigilant against tendencies that are invariably linked to genocide, tendencies and tensions such as racism, ethnic cleansing acts and laws, and military invasions?

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St. Martin

Saturday, June 6 *continued ...*

3:30 pm

HNP books | St Martin Book Fair

An afternoon interlude, **slideshow of books (1982 – 2019)** by authors from **House of Nehesi Publishers (HNP)**—with the superb pan music of “Sweet Salt”[©] by **Neville York** in the background (*music on Facebook only, not for commercial media use*).

8 pm – 10 pm

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Poetry & Prose Recital

Guest authors from Guadeloupe, United Kingdom, Jamaica, Barbados, Virgin Islands, Ghana/Canada, Martinique, St. Martin, Marie-Galante, Colombia, St. Lucia, USA, Dominican Republic, Belize, Denmark, Montserrat.

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POETRY COMING SOON

HOUSE OF NEHESI PUBLISHERS



AFTER THE STORM

T a m a r a G r o e n e v e l d t

Reprint 2020

Thank You All!



www.houseofnehesipublish.com

Guest Authors and Workshop Coordinators | St. Martin Book Fair 2020

Steen Andersen was born in Odense, Denmark in 1946. He holds an MA in English and Danish from the University of Copenhagen and was a senior master at Køge Sixth Form College until his retirement in 2017. His publications include 14 books of poetry in Danish, a detective novel, a travelogue, and a monograph on the Danish-Norwegian writer Aksel Sandemose. He has published two collections of poetry in English, *Time's Intervals* (2016) and *Dream Passages* (2019), available from Amazon or Paragon Publishing, Rothersthorpe, England.

Jean Antoine-Dunne (Trinidad and Tobago), a senior lecturer in Literatures in English at the University of the West Indies – St. Augustine. The Walcott specialist delivered the Walcott Nobel Lecture in 2006, and has published widely on contemporary Irish and Caribbean writing. Antoine-Dunne, who divides her time between Ireland and Trinidad, obtained her PhD under the supervision of Seamus Deane, University College Dublin; and holds a Diploma in European Human Rights Law, University College Dublin. A human rights advocate for the disabled, Dr. Antoine-Dunne was one of the first editors of the Down syndrome magazine in Ireland (1986 to 1989). The Beckett scholar has worked on the Beckett archives in Dublin, Reading, and Austin, Texas. The designer of the BA in film at the University of the West Indies – St Augustine (UWI), with the assistance of Bruce Paddington in 2006, also served as the coordinator of the BA in film at UWI (2006 – 2009). Dr. Antoine-Dunne has directed and produced documentaries on Gordon Rohlehr and Derek Walcott, and is the author *Walcott's Love Affair with Film* and the editor of *Interlocking Basins of a Globe: Essays on Derek Walcott*.

Jean Arnell (St. Martin), is a Managing Partner and IT Specialist Computech in Marigot, St. Martin.

Joel Ayuk (St. Martin), CEO of CANI TV; video marketing specialist; movie director, producer; founder, SXM International Film Festival. www.facebook.com/canitvchannel.

Fabian Adekunle Badejo (St. Martin), is an author, journalist, literary critic, and translator. He has produced concerts by kaissonian Mighty Dow and humorists Paul Keens Douglas and Fernando Clark. Badejo is the author *Claude – A Portrait of Power*, *Salted Tongues – Modern Literature in St. Martin*, and *Fantasies – Love-making poems*, from House of Nehesi Publishers (HNP; <https://bit.ly/2zliNkh>). His literary essay “Negritude in the Forgotten Territories: Lasana Mwanza Sekou and Aimé Césaire” appears in *Negritude: Legacy and Present Relevance*, edited by Isabelle Constant and Kahiudi C. Mabana. Badejo has directed plays and film documentaries and presented papers on St. Martin's literature and culture at regional and international conferences. Between 1989 and 2005, the former Nigerian diplomat was managing director/editor, publisher, and news director respectively of *The St. Maarten Guardian*, *St. Martin Business Week*, and *Today Newspaper*. For over 30 years, Badejo has produced and hosted PJD2's “Culture Time,” St. Martin's longest running weekly cultural magazine on radio.

René E. Baly (St. Martin/USA), obtained his doctorate in Educational Administration and Supervision from Barry University. He served as teacher and principal in Miami-Dade County public schools for some 30 years before retiring in 2017. His areas of expertise are in finance, business and personnel management, teacher evaluation systems, and early childhood initiatives. Dr. Baly was also a mentor principal, supervised aspiring principals. *Leading Schools to Success – Helpful Tips*© by René E. Baly, Ed.D. is forthcoming from House of Nehesi Publishers (HNP; <https://bit.ly/2zliNkh>).

Nicole Cage (Martinique), poet, novelist, journalist, Spanish teacher, psychotherapist, publisher. She speaks French, Creole, Spanish, and English. In 1996, Cage was awarded the prestigious *Casa de las Américas* prize for *Arc-en-ciel, l'espoir*, a poetry collection for children and young adults. Her novels and poetry books, which include *L'Espagnole*, *Aime comme musique ou comme mourir d'aimer*, *Palabras de paz por tiempos de Guerra*, *Dèyè pawol sé lanmou/Par-delà les mots, l'amour–Poèmes bilingue*, and *Vole avec elle*, have been published in Martinique, Venezuela, France, and the UK. Cage has performed her poetry, often accompanied by jazz, at literary festivals in Colombia, Romania, Mexico, Tunisia, El Salvador, Canada, and St. Martin. Her poems have been translated into Albanian, Arabic, Romanian, Macedonian, English, and Spanish. Awards include the OENEUMI Award (Macedonia), the Poetry Creativity Award (Lebanon), and the *Prix Gros Sel* for her novel *C'est vole que je vole*. Cage is a recipient of the Presidents Award from the St. Martin Book Fair.

Antonio Carmona Báez, president of the University of St. Martin (USM). He has taught general social sciences and political science at the University of Puerto Rico, Río Piedras and political science at the University of Amsterdam—where he received a PhD in International Relations in 2002. Dr. Carmona Báez is the author of *State Resistance to Globalisation in Cuba* (Pluto, 2004), and of various articles, chapters and contributions on political economy, social policy, Caribbean labor, and “decolonial” thought. He has served as a political analyst and consultant for Latin American embassies at The Hague and led training workshops for African and the Middle Eastern diplomats at Clingendael Netherlands Institute of International Relations. He also worked for the Non-Aligned Movement Chemical Weapons Convention States Parties and China at The Hague. Along with Melissa F. Weiner, Antonio Carmona Báez is the co-editor of *Smash the Pillars: Decoloniality and the Imaginary of Color in the Dutch Kingdom* (2019).

Doris Dumabin (Guadeloupe), is the author of four novels. The adult theme books are known to raise eyebrows in her homeland because of the way that she writes about male-female relationships in the new worlds that she explores in French language fiction. The novelist continues to attend literary conferences and festivals such as the Caribbean Writers Congress and the St. Martin Book Fair. See Dumabin's fascinating books at <https://dorisdumabin.com> and <https://www.facebook.com/dorisdumabin/>.

Rafael Nino Félix, poet, author, and lecturer of theory and criticism of literature at the Autonomous University of Santo Domingo (UASD). *África en mi piel / Africa in My Skin / L'Afrique dans la peau* is his first trilingual book of poems. The title is forthcoming

from House of Nehesi Publishers (HNP) in 2020. **Rafael Nino Félix**, poeta, autor y profesor de teoría y crítica de la literatura en la Universidad Autónoma de Santo Domingo (UASD). *África en mi piel / África en mi piel / L'Afrique dans la peau* es su primer libro de poemas en edición trilingüe. **Rafael Nino Félix**, poète, auteur et professeur de théorie et de critique de la littérature à l'Université Autonome de Saint-Domingue (UASD). *África en mi piel / Africa in My Skin / L'Afrique dans la peau* est le premier ouvrage trilingue de poèmes du Rafael Nino Félix. See current and upcoming HNP titles at SPDbooks <https://bit.ly/2zliNkh>.

Lili Forbes (St. Martin/USA), also known as Lyrical Lynn, is singer, songwriter, musician, and teacher. See more about this fine entertainer at www.lyricallynn.com and <https://www.facebook.com/LililitaForbes>.

Foresee Foundation (St. Martin), encourages, develops and maintains educational programs and events in St. Martin and neighboring islands. In 2020, the NGO launched on radio and Facebook its storytelling audio-series, "Soualichi Stories – Caribbean Stories by Caribbean People." Popular cultural artists such as storyteller Papa Umpho and choreographer and performance artist Clara Reyes have voiced the folktales.

Nicole Erna Mae Francis Cotton (St. Martin), is the co-author of *Success from the Heart*, and author of *It's Time for Change*, *How to Thrive in Trying Times*, and *Love is Forever....*, the true tale of love and romance shared between 101 year old daughter of the St. Martin soil, Mrs. Carmen Hodge Carrington. Francis Cotton is a certified success coach and trainer; a Lifestyle Prescription Medicine Health Coach, Marriage and Family therapist, and EFT practitioner. She is also the founder of Victorious Living Foundation, established in St. Martin on 2002. Dr. Francis Cotton may be contacted at: victoriouslivingretreats.com, lifestyleprescriptions.info/stmaarten, <http://www.victoriouslivingfoundation.com>.

Adrian Fraser (St. Vincent and the Grenadines), is Head of the University of the West Indies (UWI) Open Campus in St. Vincent and the Grenadines. Dr. Fraser is a historian and author of *The 1935 Riots in St Vincent: From Riots to Adult Suffrage* (University of the West Indies Press).

Cozier Frederick (Dominica), is the Minister for Environment, Rural Modernisation and Kalinago Upliftment of the Commonwealth of Dominica.

Fola Gadet (Guadeloupe), is an assistant professor of American history at the University of the French West-Indies in Martinique and has also taught in Jamaica. A rapper since 1998, in 2013 Gadet released his album, *Undisguised*. Gadet calls first books, which dealt with hip-hop culture and Rastafari, "academic" in nature. "I started writing fiction in 2009, when I was jobless," said Gadet. His first short story collection, *Under the sun of dignity*, was followed by *Man of clay* (2013). The rapping professor's debut novel, *One day at a time*, appeared in January 2014. Gadet's book, *Make a difference*, about social activism, was introduced at the 12th annual St. Martin Book Fair.

A tireless motivator of youth activism Gadet returned to the St. Martin festival in 2016 that year's title, *LES CULTURES URBAINES DANS LA CARAÏBE*. All of his books are published in French.

A-dZiko Simba Gegele is a prize-winning author whose work has been published in the Caribbean, UK, and the USA. Born in England, Gegele is of Nigerian and Jamaican parentage. Since 1992, she has lived in Montserrat and then in her permanent home, Jamaica. *All Over Again* is her debut novel, which won the inaugural Burt Award for Caribbean Literature in 2014. A-dZiko Simba Gegele is also known in the region as a storyteller and workshop facilitator, specializing in working with children.

The writings of **Richard Georges** have appeared in *Prelude*, *Smartish Pace*, *The Puritan*, *WILDNESS*, *The Caribbean Writer*, *The Rusty Toque*, and *Wasafiri*. His poetry was published in the anthology *Where I See the Sun – Contemporary Poetry in the Virgin Islands* (Tortola | Virgin Gorda | Anegada | Jost Van Dyke. Dr. Georges, who is also a literary critic, is the author of the poetry collections *Make Us All Islands* (Shearsman, 2017) and *Giant* (Platypus Press 2018). In 2020, his book of poems, *Epiphaneia*, captured the OCM Bocas Prize for Caribbean Literature. Dr. Richard lives and works in Tortola, Virgin Islands where he teaches at H. Lavity Stoutt Community College and is a founder of the literary magazine *Moko*.

Jeannine Hall Gailey served as the second Poet Laureate of Redmond, Washington, USA. She's the author of five books of poetry: *Becoming the Villainess*, *She Returns to the Floating World*, *Unexplained Fevers*, *The Robot Scientist's Daughter*, and *Field Guide to the End of the World*, winner of the Moon City Press Book Prize and the SFPA's Elgin Award. She's also the author of *PR for Poets*, a non-fiction guide to help poets publicize their books. Her work has been featured on *The Writer's Almanac*, *Verse Daily*, and *The Best Horror of the Year*. She holds an MA in English from University of Cincinnati, and an MFA from Pacific University. The award-winning author's work has appeared *The American Poetry Review*, *Ploughshares*, *Poetry*, and *The Atlanta Review*. Her web site is www.webbish6.com. Twitter and Instagram: @webbish6.

Dannabang Kuwabong (Ghanaian/Canadian), is a professor of Caribbean Literature and Culture at the University of Puerto Rico, Rio Piedras. Dr. Kuwabong's writings have appeared in *ARIEL: A Review of International English Literature*, *Journal for the Association for Research on Mothering*, *Journal of Dagaare Studies*, *La Torre*, *Sargasso*, *Canadian Women's Studies /les cahiers de la femmes*, and *Universitas*, among others. His books of poetry include *Visions of Venom*, *Echoes from Dusty Rivers*, *Caribbean Blues* and *Love's Genealogy*. Dr. Kuwabong is the author of *Naa Konga: A Collection of Dagaaba Folktales*. He has co-authored *Senior High School English Textbooks I, II, III*. Dr. Kuwabong has taught at The Rivers State College of Education and the University of Port-Harcourt, both in Nigeria, University of Ghana, and McMaster University, Canada. His collection of critical essays *Rhetoric of Resistance, Labor of Love: The Ecopoetics of Nationhood in the Poetry and Prose of Lasana M. Sekou* is forthcoming from House of Nehesi Publishers in 2020, www.houseofnehesipublish.com.

Shasa Lake (St. Martin), sales account manager at Sherwin Williams. Lake has been home-gardening provisions, fruits and other produce while networking and sharing seeds with friends and members of home-gardening groups online during the COVID-19 lockdown. The mother of two has corralled her daughters, husband, and other family members into supporting the importance of home gardening.

Karen Lord (Barbados), is an award-winning author and research consultant. Her story “The Plague Doctors” about the impact of a pandemic on a doctor in a small island, is in the future of health anthology, *Take Us to a Better Place* (2020). Her debut novel *Redemption in Indigo* won the Frank Collymore Literary Award (2008), the William L. Crawford Award (2011), the Mythopoeic Fantasy Award for Adult Literature (2011), the Kitschies Golden Tentacle (Best Debut, 2012), and was longlisted for the OCM Bocas Prize for Literature in 2011. Other science fiction novels by Lord include *The Best of All Possible Worlds*, *The Galaxy Game*, and *Unraveling*. The novelist also edited the anthology *New Worlds, Old Ways: Speculative Tales from the Caribbean*. See more at karenlord.wordpress.com; and *Unraveling* (2019, DAW Books).

Vladimir Lucien (St. Lucia) has been published in *The Caribbean Review of Books*, *Wasafiri*, *Small Axe journal*, *PN Review*, *BIM magazine*, *Caribbean Beat* and other journals, as well as the poetry anthology, *Beyond Sangre Grande*, edited by Cyril Dabydeen. Lucien is a winner of the Small Axe Prize (Poetry, 2013) and the coveted OCM Bocas Prize for Literature (2015). He is the author of *Sounding Ground* (Peepal Tree). Lucien has been a guest writer at Miami Book Fair, Read My World Festival, St. Martin Book Fair and other literary events. His poems have been translated into Dutch, Italian, and Mandarin. Lucien has also been awarded the Writer-in-Residence at the University of the West Indies – Mona.

Stéphanie Melyon-Reinette, an independent researcher, performance artist, poet, and organizer of Cri de Femmes Festival France. She has been advocating for women’s achievements and against gender-based violence for over 10 years. Dr. Melyon-Reinette has published books and articles about the Haitian Diaspora, Black music, dance, jazz, Black feminism, and Caribbean nationalism in the remaining French territories. Her dance company, ANAMNESIS-K, addresses “physical and spiritual returns to history and questions contemporaneous issues” in Caribbean societies in countries and territories such as Haiti, Guadeloupe, and Martinique.

Ashanti Dinah Orozco Herrera (Colombia), activista y militante afrocolombiana. Licenciada en Educación de la Universidad del Atlántico. Magíster en Literatura Hispanoamericana del Instituto Caro y Cuervo. Ha ganado varios premios: Primer Lugar la IV Jornada de Lengua, Literatura, Filosofía, Universidad del Atlántico; Premio Benkos Biohó, 2016; Premio-Reconocimiento “Día Internacional de la Mujer Afrolatina, Afrocaribeña y de la Diáspora”. Ha participado en Festival Internacional de Poesía de Medellín, Feria Internacional del Libro de La Habana, Festival Internacional de poesía de Barranquilla, Casa de la Cultura Afrouruguaya, Feria Internacional del Libro de Bogotá, Festival de Poesía Negra y Cantos Ancestrales. Sus poemas han sido traducidos al portugués, al inglés y al búlgaro, y han sido publicado en *Revista Hojalata*, *Latin*

American Today, Afroféminas de España, Afro-Hispanic Review de EEUU, Nueva Poesía y Narrativa Hispanoamericana del Siglo XXI y Revista Editorial Mackandal. Su poemario *Las semillas del Muntú (The seeds of the Muntú)* (2019) fue publicado por Escarabajo Editorial.

Sirissa Rawlins Sabourin (St. Kitts and Nevis), lives in Canada with her family. The storybook writer and illustrator created the *Children's Book Series* and *Miss Market Friends*, based on her Caribbean life and experiences with her grandmother. Rawlins Sabourin also credits her years as an editor and news anchor for the Nevis Island Administration with helping to develop her communications skills. The president of the Congress of Black Women of Manitoba is an avid cricketer. Her children's book series can be seen @Zaelly-Rose.

Max Rippon (Marie-Galante, Guadeloupe) is the author of eleven books of poems, essays on tourism, and narratives, including *Pawòl naïf*, *Agouba*, *Le Dernier Matin-Récit*, *Six virgule trios-Secousses à Terre-de-Bas*, and *Blues an tout lang*. He is a strong advocate of Kwéyòl as a popular and literary language. Rippon's books *Le Dernier Matin*, *Marie La Gracieuse*, and *Debris de Silences* are taught in schools in Guadeloupe and St. Martin. He is featured in the poetry collection *Hurricane, Shouts of Islanders (Hurricane, Cris d'Insulaires)* among such noted authors as Aimé Césaire, Derek Walcott, and Nabile Fares. Rippon has participated in literary festivals in Guadeloupe, Nicaragua, USA, and France. Over the years, the St. Martin Book Fair has been selected as the release venue of two of Max Rippon's books, including *Marie Galante Regards*.

Lorenzo Sanford (Dominica), is the Chief of the Kalinago People of the Commonwealth of Dominica. <https://www.facebook.com/KalinagoChief/>

Verene Shepherd (Jamaica), is a professor of social history at the University of the West Indies, Mona and a Fellow of the Cambridge Commonwealth Society. In 2010, she was appointed to the UN Human Rights Council's Working Group of Experts on people of African descent, to represent the Caribbean and Latin America for the rest of the late Prof. Nettleford's two-year term. Dr. Shepherd's research interests are in Jamaican Economic History during slavery (especially the history of non-sugar activities), Migration and Diasporas, and Caribbean Women's history; on which topics she has published and lectured widely. Among her publications are: *Livestock, Sugar and Slavery: contested terrain in colonial Jamaica*; *I Want to Disturb My Neighbour: Lectures on Slavery, Emancipation and Post-colonial Jamaica*, *Maharanis Misery: Narratives of a Passage from India*, and *Transients to Settlers: The Experience of Indians in Jamaica*. She is editor of *Working Slavery, Pricing Freedom and Slavery Without Sugar*. She is co-author (with Prof. Hilary Beckles) of *Liberties Lost: Caribbean Indigenous Societies and Slave Systems, Freedoms Won, Trading Souls and Saving Souls*.

Sean Taegar, born 18 December 1980, in Belize City, Belize, is a poet for whom “words are God’s light.” His poems have appeared in *Amandala*, *BAFFU*, *To The Writers of the World: Spokenword 501 Compilation Series 1 (Volume 1)*. The debut poetry book by Sean Taegar is *Spirit Fire Light* (2019). Taegar lives and works in Belize.

Patricia Turnbull (Virgin Islands), studied literature, English education, and cultural studies and social justice education respectively at the University of the West Indies; Syracuse University; and at the University of Toronto, where she obtained her PhD in 2002. Turnbull was a founding faculty member of H. Lavity Stoutt Community College (HLSCC), Tortola, Virgin Islands. She served as senior lecturer and head of the Department of Language, Literature and Communications of the college (1991 – 1998). Turnbull was a founder of the landmark Writers-in-Progress group in Tortola (1992–1998). The writings of Dr. Turnbull have appeared in *The Caribbean Writer*, *Moving Beyond Boundaries: International Dimensions of Black Women’s Writing*; *Longman’s Caribbean New Voices 1*; *Saint Lucian Literature and Theatre*; and *Where I See the Sun – Contemporary Poetry in the Virgin Islands*, edited by Lasana M. Sekou. The author of *Rugged Vessels* (1992) and *Can These Stones Talk?* (2012), was awarded a Summer Institute for Creative Writing fellow, University of Miami. The newest children’s book by Patricia Turnbull is *Ti Koko and Kush Kush*, at SPDbooks <https://bit.ly/33IMF4P>.

Dr. Camille Wardrop Alleyne (USA), is a rocket engineer, space scientist, internationally-acclaimed speaker, writer, educational leader and science ambassador. She has dedicated her 25-year career to advancing the areas of aerospace and space technology development, specifically in the fields of human and robotic space flight, space vehicle systems engineering, integration and testing and space (microgravity) research. Dr. Alleyne is an expert in space, science and technology application in international development, specifically focused on developing countries. Dr. Alleyne is the Deputy Manager for Commercial Lunar Payload Services at NASA Johnson Space Center, where she is responsible for developing the strategy and mechanism for the commercialization of our Earth’s moon, by US commercial companies. Prior to that she served as Assistant Deputy Associate Administrator for Programs in the Science Mission Directorate at NASA Headquarters where she provided technical and executive leadership on NASA’s planetary, earth, heliophysics and astrophysics science missions. In 2007, Dr. Alleyne founded the Brightest Stars Foundation, which advocates global science and space education for girls. The first collection of essays and speeches by Camille Wardrop Alleyne, on the role of science in the development of countries, is forthcoming from HNP www.houseofnehesipublish.com.

Yvonne Weekes is a writer of poetry, prose and drama. Her writings have appeared in *Wadagabei*, and *Poui*. A recipient of the Frank Collymore Literary Endowment Award, Weekes was born in England to Montserratian parents. She taught English and Drama in London, Montserrat, and Barbados. She formed the Rainbow Theatre Company in Montserrat and was the island’s first Director of Culture (between 1992 – 1996). In 1996, following the Soufrière Hills volcano eruption, Weekes moved to Barbados. She taught theatre at the Barbados Community College and developed its Associate degree in Theatre Arts. Weekes is a resource person for the Caribbean Examinations Council and

has developed syllabi and trained teachers across the region. Weekes received her PhD in education from the University of the West Indies – Cave Hill, where she lectures in theatre and arts education. *Nomad*, the debut poetry collection by Yvonne Weekes, was published by House of Nehesi Publishers in 2019 (SPDbooks <https://bit.ly/2MVPh9F>).

Sonia Williams is a theater director, actress, poet, and researcher in Caribbean culture. Williams has taught at the University of the West Indies – Cave Hill, Barbados Community College, and Edna Manley College for the Visual and Performing Arts, Jamaica. Winner of the Watson fellowship to Nigeria (1989), USA, and The Governor General Award for excellence in Drama (1998), Barbados, Williams has performed in, written, and directed performances in the Caribbean and Europe. *This Too Will Pass*, the first novella by Sonia Williams has been taught in Barbadian schools. She was awarded the Frank Collymore Literary Endowment (2018, 2019) for her poetry collections “Her Bald Head Luminous” and “On Livity.” Her poetry and short stories have been published in *Poui*, *Poetry in Translation*, and *Interviewing the Caribbean*.

Guest Authors, Workshop Coordinators of “historical” workshops at St. Martin Book Fair 2020

Peter Bailey is an award-winning author and journalist who formerly worked as a staff writer for *Time*, *Newsweek* and *The Miami Herald* before launching NiteCap Media. Bailey penned the memoir of Miami hip hop pioneer Trick Daddy, *Magic City: Trials of a Native Son*, a book called “one of the pop music gems of 2010” by *The New York Times*. His NiteCap docu-series is routinely featured on *BET*, *The Huffington Post*, *Vibe* and other USA media outlets. Mike Tyson, Fantasia, 50 Cent, Janelle Monae, T.I., and billionaire developer Don Peebles have been featured on NiteCap. Bailey made his acting debut alongside Lynn Whitfield, Clifton Powell and Keith David in the Civil War film *The North Star*. Bailey was born in the Virgin Islands of Anguillian heritage.

Jay B. Haviser is a well-published expert on Amerindian and African Diaspora archaeology of the Caribbean. Books by Dr. Haviser include *In Search of St. Martin’s Ancient Peoples*, *The First Bonaireans*, *Amerindian Cultural Geography on Curaçao*, and the edited volumes *African Sites: Archaeology of the Caribbean* and *African Re-Genesis*. His numerous scientific articles have appeared in scholarly journals and books in the Caribbean, the USA, and Europe. Dr. Haviser has conducted extensive archaeological research and surveys in Curaçao, Bonaire, and St. Martin between 1982 and the present. In 2005, Dr. Haviser founded the St. Maarten Archaeological Center (SIMARC), a youth and science stimulation project. In 2007, he became the official archaeologist for the territory’s government in Philipsburg. In 2015, Dr. Haviser chaired the highly successful 26th congress of the International Association for Caribbean Archaeology (IACA-AIAC). Awards and honors include a Royal decoration from the Netherlands and the Island Vision Lifetime Achievement Award.

Hollis “Chalkdust” Liverpool (Trinidad and Tobago), has recorded over 300 calypsos. Chalkdust, or Chalkie, is a nine-time winner of Trinidad's coveted Calypso Monarch competition between 1976 and 2017. The years of his winning song performances include: 1976 (“No Smut For Me,” “Ah Put On Meh Guns Again”); 1977 (“My Way Of Protest,” “Shango Vision”); 1981 (“Ah Can’t Make,” “My Kind of Worry”); 1989 (“Chauffeur Wanted” and “Carnival Is The Answer”); 1993 (“Kaiso Sick in de Hospital,” “Misconceptions”); 2004 (“Fish Monger,” “Trinidad in the Cemetery”); 2005 (“I in Town Too Long,” “Ah Doh Rhyme”); and in 2009 (“Doh Touch My Heart”). Chalkdust holds a PhD in history and ethnomusicology from the University of Michigan and taught history at the University of the Virgin Islands. Books by Chalkdust are *Rituals of Power and Rebellion: The Carnival Tradition in Trinidad and Tobago, 1763-1962*, and *From the Horse’s Mouth*, a socio-cultural history of kaiso music from 1900 to 2003. In 2004, Chalkdust wrote the introduction for *The Salt Reaper – poems from the flats* by Lasana M. Sekou (House of Nehesi Publishers; SPDbooks <https://bit.ly/2mRrGc8>).

Opal Palmer Adisa, PhD (Jamaica), is the Director of the Institute for Gender and Development Studies at the University of West Indies. Adisa has lectured and read her work throughout the USA, South Africa, Ghana, Nigeria, Germany, England. An award-winning poet and prose writer, books by Adisa include the novel *It Begins With Tears* (1997). For the last 23 years Opal was a distinguished professor at California College of the Arts. She has been a visiting professor at Stanford University, University of California, Berkeley and University of the Virgin Islands. Her poetry, stories, essays and articles on a wide range of subjects have been collected in over 400 journals, anthologies and other publications, including *Essence* magazine. (opalpalmeradisa.com)

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